

Murshidabad Adarsha Mahavidyalaya

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Islampur

Murshidabad

Pin- 742304 (W.B.)

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Date: ___/___/___

Murshidabad Adarsha Mahavidyalaya Department of Bengali

Honours & General Course Course Outcome of 1st Sem to 6th Sem

Course Code	Title	Course Outcome
BNG-H-CC-T-1 BNGH-GE-T-O1 BNG-GE-T-03	Bangla Sahityer Itihas (Prachin O Moddhyo Yug) O Bangla Bhasha Tattwo(Prothom Bhag)	Students will be aware of the political, economic, religious, social and cultural activities in the tradition of development of Bengali ethnicity in the ancient and medieval parts of the history of Bengali literature.
BNG-H-CC-T-02 BNGH-GE-T-O2 BNG-GE-T-04	Bangla Sahityer Itihas (Adhunik Yug) O Bangla Bhasha Tattwo (Ditwiyo Bhag)	How Bengalis of the 19th and 20th centuries rejected divine grace and became self-reliant with the help of science and technology is depicted in this section. Instead of relying only on poetic style, Bengali introduced logic by giving importance to the everydayness of prose style--- that writing helped the students to expand their knowledge and increase their self-confidence. Besides, the scientific approach to the evolution of Bengali language

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Course Code	Title	Course Outcome
		makes enthusiastic students curious about linguistics.
BNG-H-CC-T-01 BNG-H-CC-T-02 BNG-H-GE-T-02 BNG-H-GE-T-04	Linguistics (Bhasa Tatta)	Students will have to learn about the Bengali language and grammar and they can use proper language in their colloquial version
BNG-H-CC-T-03 BNG-G-CC-T-01 BNG-H-GE-T-01	Chando, Ramayan, Boishaba Padavali	<p>Chando: Like a horse without a bridle, so is a poem without a rhythm. Rhythm has been established as an important element in the analysis of poetry according to subject, mood and meaning. Besides, there is no rhyme to increase the listening pleasure of the poem to a great extent. The study of 'Rhythm' is therefore desirable for students of literature.</p> <p>Ramayana : It is one of the literary masterpieces not only in India but also in the Indian subcontinent. Although Ramayana is regarded as an Epic in the class concept of literature department, today it has established its seat as the driving force of Indian</p>

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Course Code	Title	Course Outcome
		<p>people's thinking and action. The way family, society, state, religion, nature is united with individual life and collective life in a balanced mix of practical and spiritual sense at the same time, is very necessary for character formation of students.</p> <p>Vaishnava Padavali : The Indian philosophy that perfection lies in giving and not in attaining is well established in the Vaishnava tradition. Vaishnava Padavali is not intended only to portray the love of the worldly tension of youth. This Vaishnava term can be compared to any of the best literary works in the world in the way in which the convergence of Jibatma and Paramatma towards each other is expressed in the rhythmic ornamentation and the beauty of lyric poetry. This understanding will enlighten the minds of the students.</p>
BNG-G-CC-T-01 BNG-G-LCC-T-01	Alongkar, Sakto Padaboli	Alongkar : People are worshipers of beauty. So people have always shown

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Course Code	Title	Course Outcome
BNG-H-GE-T-01	Annoda Mangol	<p>their interest not only in home decoration but also in body decoration. And in the make-up she has used some elements that have enhanced her physical beauty, made her attractive. The Sahitya Sadhaka also wants to beautify his creations with depth of subject matter, rhythmic immersion and moreover balanced use of rhetoric. So a literary sense of rhetoric is desirable for every student.</p> <p>Sakto Padaboli : Shakta Padavali: In the eighteenth century, the winds of anarchy were blowing in Bengal. There was no certainty in the life of a Bengali. As a result, the tender love of Radha Krishna, bathed in the thick essence of spirituality, could not shelter the Bengali. Bengali found Karal Badna Kali mata ; found Durga ; the demon-slayer but as sweet as the lamp of the house. Bengalis wanted to be free from fear by taking shelter of them.</p>

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		<p>Devistuti's creation of musical literature to overcome the crisis has given Bengali literature a unique height. Students can get from here the mantra of singing songs to overcome the darkness of crisis.</p> <p>Annoda Mangol : Annadamangal shines in its independence by destroying the medieval narrow mind. The kind of devotional stream that used to flow in the conventional style of Mangalkavyas; This poem does not match the signs of that devotion. Through this poem, we meet the spiritual consciousness, which is always eager to enlighten human life by denying all the ugly things in life. Although this poem is written on a medieval theme and tone, the poet of this poem has inserted modern rational thought in such a way that this poem has rightly become a 'New Good'. A great age is coming to an end and a new one is about to</p>

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		begin---- such a juncture poem will excite students.
BNG-H-CC-T-05 BNG-H-CC-T-07 BNG-H-CC-T-09 BNG-H-CC-T-012	Katha Sahityer Rupved O Bangla Choto Galpo, Bangla Prabandher Rupved, Jiboni O Prabandho, Kabber Rupved, Kabbo O Unish Shataker Kabita, bangle Natoker Rupved, Rango Mancho O Natok	These chapters will help students understand literature by introducing them to different aspects and categories of literature.
BNG-H-CC-T-06 BNG-H-CC-T-11 BNG-G-CC-T-04	Bangla Uponnyas	The novel is a popular branch of modern literature. Various incidents of human life are discussed in Dhara novels. Not only human beings, but also human connection with animals and nature and more human beings comes up in the novel. By reading our text novels, students enjoy the story and learn about life and the world. Along with that can be aware about Bengali language, society and culture.
BNG-H-CC-T-08 BNG-G-CC-T-04	Bangla Samalochona, Probondho	It is a special branch of literature. Its function is to evaluate and interpret the

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Course Code	Title	Course Outcome
		<p>research discussion of literature. In doing so, literary theory is used, various conventions and methods are used. Literary criticism is done using different methods or methods such as liberal humanist method, Marxist method of criticism, comparative method of criticism etc. Criticism gives literature its unique stature by constructively discussing its merits, both positive and negative, and becomes a literary term itself.</p> <p>Probondho : Essays are commonly used as literary criticism , political manifestoes, learned arguments, observations of daily life, recollections, and reflections of the author. Almost all modern essays are written in prose.</p> <p>Essays play a helpful role in increasing students' mindfulness and thinking power.</p>
BNG-H-CC-T- 9	Kobita, Choto Galpo	Kobita : Poetry shows the pulse of the heart. The

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BNG-H-CC-T-10 BNG-H-CC-T- 5 BNG-G-LCC-T-02		<p>relationship between the poet and the reader of his poetry is spiritual. And Bengalis are poets by birth. The nature of Bengal made him a poet. Poetry has been practiced in Bengal since ancient times. From Sanskrit poet Jayadeva to modern poet Jay Goswami, all are Bengali. Charyapad, the original sign of ancient Bengal, is the result of self-absorbed philosophical understanding of the Bengali poet. After that, the Bengali poetry readers and students present through Madhusudan - Rabindranath - Jibanananda through Vaishnava Padavali, Mangal Kavya, Translation Poetry, Shakta Padavali and Mandakranta Sen. Bengali poetry's mood and rhythm, ornament and language, subject matter and diversity are subjects of interest to the student.</p> <p>Choto Galpo : Short stories identify issues of modern life, big and small, and help resonate with the reader in a</p>

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		nutshell. Short stories are of interest to students.
BNG-H-CC-T- 11 BNG-G-LCC-T- 01	Uponnyas	The birth of the Bengali novel is in the 19th century. A novel is born, when a piece of literature is created that leaves a mark on the reader's mind with a large scale, with great realism, by inserting small and large incidents, erecting one character as the main character and creating different characters as needed. From the 19th century to the present day, countless novels of different tastes have been written that incorporate different perspectives. There are different types of Novels, such as Social novel, Political novel, Regional novel, Historical novel, Detective novel etc. Reality is the soul of a novel. The novelist often takes recourse to imagination to give reality and that reality a more realistic form, but he has to be careful not to overshadow reality. Bengali novel began its journey with Bankim chandra Chattopadhyay. From Rabindranath Tagore,

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		Sharatchandra Chattopadhyay, Bibhutibhushan Bandopadhyay, Tarashankar Bandopadhyay, Manik Bandopadhyay, Buddhadev Basu, Buddhadev Guha, Akhtaruzzaman Ilias, Syed Waliullah to present day's Kinnar Ray, Abul Basar made the Bengali literature more enriched. By going through these novels students can collect small to big information about the the-then society. As History, Geography, Science, Philosophy, everything is mentioned within the novel students can get enriched in different dimensions by reading it.
BNG-H-CC-T- 12 BNG-G-GE-T- 01	Bangla Natoker Rupved, Rangomancha O Natok,	The era of Bengali drama is divided into three parts. First era - from 1852 to 1872 AD. Second era — from 1872 to 1942. The third era — from 1942 till today. The first original Bengali dramas were GC Gupta's "Kirtibilas" and Taracharan Sikdar's "Bhadarjuna" published in 1852 AD. The main dramatists of the first era were -

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		<p>Ramnarayana Tarkaratna, Madhusudan Dutta, Dinbandhu Mitra.</p> <p>A Russian gentleman named Gerasim Lebedoff built a temporary stage near Lalbazar in Calcutta. He translated two English plays into Bengali --- 'The Disguise', and 'Love is The Best Doctor'. Both were translated by Goloknath Das. These two plays were performed on 17th November 1795. These are the first English plays performed in Bengal. Lebedoff's theater was later named - 'Bengali Theatre'. Inspired by the English theatre, The Rich Bengalis built temporary stages in their garden and staged dramas in Bengali (translation of Sanskrit and English dramas) to satisfy their . A few love theaters are — Navin Chandra Bose's theater in Shyambazar, Prasannakumar Tagore's Hindu Theatre, Raja Ishwarchandra Singh's Belgachia Theater.. hobby. There was no common Bengali access to the</p>

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		<p>auditorium. The great dramatists of this period are ~ Girish Chandra Ghosh, Jyotirindranath Tagore, Amritlal Bose, Dwijendralal Roy, Kshirodprasad Vidyavinod, Rabindranath Tagore.</p> <p>Rabindranath Tagore first showed drama as a fine art form. Then we will see the names of the famous dramatists after Rabindra — Manmath Roy, Sachindranath Sengupta, Mahendra Gupta, Bidhayak Bhattacharya, Manoj Basu, Sakil Sen etc.</p> <p>The period from 1942 to today is called the third era of Bengali drama. The dramatists of this era are - Tulsi Lahiri, Bijan Bhattacharya. The best plays of this era are 'Chenra Tar' (Tulsi Lahiri). 'Nabanna' Bijan Bhattacharya. In the plays of the dramatists of this era, the life-problems of common people have been given more form. The characters of peasants, labourers, slum dwellers, slum dwellers, etc. come alive with</p>

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		<p>the sympathetic touch of the playwright.</p> <p>Dramas are classified in various ways. Like family drama, social drama, historical drama, mythological drama, tragedy drama, comedy drama etc.</p> <p>Drama can be read, Drama can be seen. So The Dramatist can easily spread his message through the play. People of both educated and uneducated communities can enjoy Natyaras.</p> <p>If students are interested in learning about Bengali drama and its staging, they will experience every pulse of the contemporary era.</p>
BNG-H-CC-T-13	Poribesh vabna O Bangla Sahitya	Environmentalism has set a unique precedent in Bengali literature. In every genre of Bengali literature there is talk of environment. Bengali writers have described the environment in poems, plays, novels, short stories, music, essays etc. This narrative brings joy to the students, makes them aware of the environment, instills a genuine

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Course Code	Title	Course Outcome
		love for nature and a sense of responsibility.
BNG-H-CC-T-14	Sanskrito ebong Engreji Sahityer Itihas, Lok Sahitya	<p>Sanskrito ebong Engreji Sahityer Itihas :</p> <p>Bengali literature is indebted in many ways to both Sanskrit literature and English literature.</p> <p>Sanskrit and English literature are vast and includes religious scriptures, various forms of poetry (such as epics and lyric poems), drama and narrative prose. Its also includes notable works covering secular and technical sciences and arts.</p> <p>Lok Sahitya : Folk literature is earthy literature. Fables, epics and folk songs are the genres of oral literature from time immemorial. Shistha Sahitya is written literature, folk literature is unwritten literature. Folk literature is the written form of folk talk. Along with teaching written literature to students, this section has been kept in the syllabus to learn about folk literature</p>

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Course Code	Title	Course Outcome
BNG-H-AECC-T-1	Bodh Porikkshan , Poribhasha , Kobita, Choto Galpo	<p>Bodh Porikkshan :</p> <p>Comprehension test is very important and interesting subject for students. Through comprehension tests, the students themselves realize how much the students' understanding has developed and the teachers can take action by realizing the student's weaknesses.</p> <p>Poribhasha : People speak different languages. And each language has its own vocabulary. Own words, Provincial words, Foreign words, Mixed words etc. when a language can absorb such a variety of new words and accumulate its own vocabulary, then that language becomes more expressive than other languages. As human civilization is running at a faster pace, the language has to keep up with it and expand the range of words that help it to express itself. People living in the modern world need new words to express the new feelings created in their minds. New words are needed</p>

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		<p>because of the new discoveries in science and technology and their massive impact on people's live. The same is true of Bengali language. Therefore the words of other languages have absorbed Bengali vocabulary and in doing so Bengali language has lost some of its identity. In such a situation, the new words that are being born due to giving the Bengali form (a kind of translation) of those words in a scientific way, keeping an eye on the movement of the Bengali language, are given the name 'parabhasha'. Familiarization of students with these newly created Bengali words is very necessary.</p> <p>Kobita : Poetry shows the pulse of the heart. The relationship between the poet and the reader of his poetry is spiritual. And Bengalis are poets by birth. The nature of Bengal made him a poet. Poetry has been practiced in Bengal since ancient times. From Sanskrit poet Jayadeva</p>

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		<p>to modern poet Jay Goswami, all are Bengali. Charyapad, the original sign of ancient Bengal, is the result of self-absorbed philosophical understanding of the Bengali poet. After that, the Bengali poetry readers and students present through Madhusudan - Rabindranath - Jibanananda through Vaishnava Padavali, Mangal Kavya, Translation Poetry, Shakta Padavali and Mandakranta Sen. Bengali poetry's mood and rhythm, ornament and language, subject matter and diversity are subjects of interest to the student.</p> <p>Choto Galpo : Short stories identify issues of modern life, big and small, and help resonate with the reader in a nutshell. Short stories are of interest to students.</p>
BNG-H-SEC-T-1	Banan Bidhi, Proof Sangsodhon, Sahittyo Path O Proyog Boichittro (Byaboharik)	Banan Bidhi, Proof Sangsodhon, Sahittyo Path O Proyog Boichittro (Byaboharik) : This syllabus is brought to make the students work oriented. Spelling is very

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		important subject for language and literature students. Students learn spelling rules to improve language use ability and skills. Learning the rules of proofreading is essential to working as a proofreader. At the end of education students can work in press and media.
BNG-H-DSE-T-3	Rupkatha , Shishu Kishore O Goyenda Sahittyo	<p>Rupkatha: Fairytales are a type of story that helps children and teens connect with real life by helping with emotional resilience. Children learn from the mistakes of the characters in these stories, which helps them with critical thinking skills. Fairy tales also model behavior for children and provide a context in which children can evaluate their own emotions and decision-making.</p> <p>Goyenda Sahittyo: The main attraction of the detective story is the detective himself. Based on his analytical skills, logic, and sharp observation, sharp wits and he wins the game of wits with the criminal.</p>

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		By reading detective fiction, students will be motivated to sharpen their intellect.
BNG-H-DSE -T-4	Bangla O Pradeshik sahitya	India is a land of multilingual people. People of different languages live in different provinces of India or people of more than one language live in one province. Literature is written in different languages. Students of Bengali literature get acquainted with all Indian literature by reading provincial literature. One can know where the similarities and differences between Bengali literature and the literature of other provinces are.
BNG-H-DSE-T-01	Kabya Tattwo, Sahitya Tattwo O Sahitya Samalochona	Kabya Tattwo: How poetry can be distinguished, beautified to make it eternal to the reader and how it improves the taste of the society --- various scholarly critics have theorized on poetic theory. So, It is very important for the students of Bengali language and literature to study it.

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		<p>Sahitya Tattwo: Literary theory is the systematic study of the nature of literature and methods of literary analysis. Since the 19th century, literary scholarship has included consideration of literary theory and intellectual history, moral philosophy, social philosophy, and interdisciplinary themes relevant to how people interpret meaning.</p> <p>Sahitya Samalochona : It is a special branch of literature. Its function is to evaluate and interpret the research discussion of literature. In doing so, literary theory is used, various conventions and methods are used. Literary criticism is done using different methods or methods such as liberal humanist method, Marxist method of criticism, comparative method of criticism etc. Criticism gives literature its unique stature by constructively discussing its merits, both positive and</p>

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		negative, and becomes a literary term itself.
BNG-G-CC-T-03	Jiboni, Attmo Jiboni O Bhraman Kahini :	<p>Jiboni : There are many people born in different countries and in Bengal, whose wisdom and active life can inspire the next generation. Biographical literature presents the life of such people in an informative manner. Needless to say, even if the informational life is described, there is no shortage of literary taste in it.</p> <p>Attmo Jiboni : When someone writes his own life history, it is called autobiography. Autobiographies are written in the first person form. When the people who left an impression on the society recorded the important events of their lives with the respect of the literary taste, then that writing becomes an autobiography. Autobiographies of famous people provide readers with answers to many unknown psychological questions.</p>

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		Bhraman Kahini : Reading literature is not just for acquiring knowledge. One of the purposes of reading literature is to gain pleasure through the perception of rasa. There are two benefits to reading travel stories. By reading travel stories, students can learn about the places described, descriptions of journeys, natural surroundings, places to visit, etc. However, this knowledge is not knowledge by reading history, but in this knowledge there is a taste of form, taste and feeling. Inclusion in the syllabus to give students a taste of that.

Programme Outcomes

Our students find the roots of their existence by reading this syllabus. The true nature of the Bengali nation is covered in this syllabus in various ways. Bengali language, food, feeling of joy and sorrow from birth to death, different philosophy of religious thought, origin and evolution of Bengali language, social policy, politics, psychological and nature related emotions of different levels of people and different groups, portrayal of different love between

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men and women, variation of sex. Getting stronger by gathering material from the literature of different provinces and countries and practicing comparative literary judgment -- sometimes in the form of history, sometimes in the form of short stories and novels, sometimes in the form of epics, sometimes in the tight structure of essays to bring out a huge variety of era environment. It is assumed that the students of this syllabus will find the gem that they will find by diving deep into this syllabus, which will make their human life meaningful and fulfilling.

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