

Murshidabad Adarsha Mahavidyalaya

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Islampur

Murshidabad

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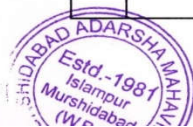
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Dept of English Murshidabad Adarsha mahavidyalaya

1.3.1 List of courses that integrate cross-cutting issues relevant to Gender, Environment and sustainability, Human Values and professional Ethics.

Sl. No	Programme Name and Semester	Course code	Topic in Curriculum related to cross-cutting issues			
			Gender	Environment and Sustainability	Human values	Professional Ethics
1	English Honours 1st semester	ENGH-H-CC-T-1	Indian Classical Literature		Indian Classical Literature	
2	English Honours 2nd semester	ENGH-H-CC-T-3		Indian Writing in English	Indian Writing in English	
3	English Honours 3rd semester	ENGH-H-CC-T-5	American Literature		American Literature	
4	English Honours 3rd semester	ENGH-H-CC-T-6			Popular Literature	
5	English Honours 4th semester	ENGH-H-CC-T-9		British Romantic Literature	British Romantic Literature	
6	English Honours 4th semester	ENGH-H-CC-T-10			British Literature: 19th century	
7	English Honours 4th semester	ENGH-H-GE-T-4	Contemporary India: Women and Empowerment		Contemporary India: Women and Empowerment	
8	English Honours 5th semester	ENGH-H-CC-T-10	Women's Writing		Women's Writing	
9	English Honours 5th semester	ENGH-H-CC-T-12			British Literature	
10	English Honours 5th semester	ENGH-H-DSE-T-2			British Literature: Post World War II	
11	English Honours 6th semester	ENGH-H-CC-T-13			Modern European Drama	



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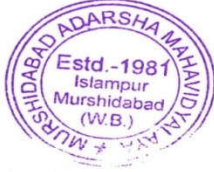
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12	English Honours 6th semester	ENGH- H-CC-T- 14		Postcolonial Literature	Postcolonial Literature	
13	English Honours 6th semester	ENGH- H-DSE- T-4	Literary Theory		Literary Theory	Literary Theory



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Group Discussion
Effective Communication/ Mis-Communication

4. Reading and Understanding

Close Reading
Comprehension
Summary Paraphrasing
Analysis and Interpretation

5. Writing Skills

Documenting
Report Writing

Interview
Public Speech

Translation(from Indian language to English and vice-versa)
Literary/Knowledge
Texts

Making notes
Letter writing

**B.A. ENGLISH (Honours)
SEMESTER-II**

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-3	Indian Writing in English	Core	6	60+15=75

Refer to Instructions (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	AmitavGhosh. "The Ghosts of Mrs. Gandhi". <i>The New Yorker</i> . 17 Jul 1995.	2,5	16 X2 and 9X5
	Salman Rushdie. "The Free Radio" ^{HV}	2, 5	
	ShashiDeshpande. "The Intrusion" ^{HV}	2,5	
	Kamala Das. "Introduction"	2,5	
	Robin S. Ngangom. "The Strange Affair of Robin S. Ngangom", "A Poem for Mother" ^{HV}	2,5	
	Nissim Ezekiel. "Enterprise"	2,5	
	Toru Dutt. "Our Casurina Tree" ^{EVS}	2,5	
	ArunKolatkar. "The Bus"	2,5	
B	JayantaMahapatra. "Dawn at Puri"	2,5	4X10
	GirishKarnad. <i>Hayavadana. Three Plays</i> . New Delhi: OUP, 1997.	10	
	Anita Desai. <i>In Custody</i> .	10	

Suggested topics for class presentations

1. Indian English in postcolonial context
2. Themes and contexts of Indian English literature
3. Aesthetics of Indian English poetry

Readings

1. Raja Rao. "Foreword". *Kanthapura*. New Delhi: OUP, 1989. pp. v-vi.
2. Salman Rushdie. "Commonwealth Literature Does Not Exist". *Imaginary Homelands*. London: Granta, 1991. pp.61-70.
3. Meenakshi Mukherjee. "Divided by a Common Language". *The Perishable Empire*. New Delhi: OUP, 2000. pp.61-70.
4. Bruce King. "Introduction". *Modern Indian Poetry in English*. 2nded. New Delhi: OUP, 2005. pp. 1-10.



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	New York: Alfred A. Knopf, 2002.		
	Abraham Lincoln. "Gettysburg Address"	2,5	
	Martin Luther King. "I have a Dream"	2,5	
B	Tennessee Williams. <i>The Glass Menagerie</i> .	10	4X10
	Toni Morrison. <i>Beloved</i> . HV	10	

Suggested topics for class presentations

1. The American Dream
2. Social Realism and Folklore in American novel
3. Social Realism and Folklore in American short story
4. Black women's writing
5. Questions of form in American poetry
6. Civil Rights Movement

Readings

1. Hector St John Crevecoeur. "What is an American". (Letter III) in *Letters from an American Farmer*. Harmondsworth: Penguin, 1982. pp. 66-105.
2. Frederick Douglass. Chapters 1-7. *A Narrative of the Life of Frederick Douglass*. Harmondsworth: Penguin, 1982. pp.47-87.
3. Henry David Thoreau. "Battle of the Ants". Excerpt from "Brute Neighbors" Ch.12. *Walden*. Norton Critical Edition.
4. Ralph Waldo Emerson. "Self Reliance". *The Selected Writings of Ralph Waldo Emerson*. Ed. with a biographical introduction by Brooks Atkinson. New York: Modern Library, 1964.
5. Toni Morrison. "Romancing the Shadow". *Playing in the Dark: Whiteness and Literary Imagination*. London: Picador, 1993. pp. 29-39.
6. K. Sen and A. Sengupta. "Modernist Drama" *A Short History of American Literature*. New Delhi: Orient Blackswan. pp.160-174.

B.A. ENGLISH (Honours) SEMESTER-III

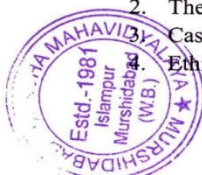
Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-6	Popular Literature	Core	6	60+15=75

Refer to Instructions (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	DurgabaiVyam and ShubhashVyam. <i>Bhimayana: Experiences of Untouchability</i> ./ <i>Autobiographical Notes on Ambedkar</i> (for visually challenged students)	2,5	16 X2; 9X5
B	Lewis Carroll. <i>Through the Looking Glass</i> . ShyamSelvadurai. <i>Funny Boy</i> . Agatha Christie. <i>The Murder of Roger Ackroyd</i> .	10	4X10

Suggested topics for class presentations

1. Coming of age
 2. The canonical and the popular
- Caste, gender and identity
Ethics and education in children's literature



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5. Diane Larsen-Freeman. *Techniques and Principles in Language Teaching*. OUP, 1986.
6. Patsy M. Lightbown and Nina Spada. *How Languages are Learned*. 4th ed. OUP, 2013.
7. Geetha Nagaraj. *English Language Teaching: Approaches, Methods, Techniques*. Orient Blackswan, 2010.
8. Jack C Richards and Theodore S Richards. *Approaches and Methods in Language Teaching*. CUP, 2001.

B.A. ENGLISH (Honours) SEMESTER-IV

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-8	British Literature: 18 th Century	Core	6	60+15=75

Refer to Instructions (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	Samuel Johnson. "London".	2,5	16 X2; 9X5
	Thomas Gray. "Elegy Written in a Country Churchyard".	2,5	
	Eliza Heywood. <i>Fantomina</i> .	2,5	
B	William Congreve. <i>The Way of the World</i> .	10	4X10
	Jonathan Swift. <i>Gulliver's Travels</i> (Books I & II)	10	

Suggested topics for class presentations

1. The Enlightenment and Neoclassicism
2. Restoration Comedy
3. The Country and the City
4. The novel and the periodical press

Readings

1. Jeremy Collier. *A Short View of the Immorality and Profaneness of the English Stage*. London: Routledge, 1996.
2. Daniel Defoe. "The Complete English Tradesman" (Letter XXII), "The Great Law of Subordination Considered" (Letter IV) and "The Complete English Gentleman" in *Literature and Social Order in Eighteenth-century England*. Ed. Stephen Copley. London: Croom Helm, 1984.
3. Samuel Johnson. (i) Essay 156 in *The Rambler in Selected Writings: Samuel Johnson*. Ed. Peter Martin. Cambridge, MA: Harvard UP, 2009. pp. 194-7; (ii) *Rasselas*. Ch.10. (iii) "Pope's Intellectual Character: Pope and Dryden Compared", from the *Life of Pope in The Norton Anthology of English Literature*, vol.1, ed. Stephen Greenblatt. 8th Ed. New York: Norton, 2006. pp.2693-94, 2774-77.

B.A. ENGLISH (Honours) SEMESTER-IV

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-9	British Romantic Literature	Core	6	60+15=75

Refer to Instructions (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
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		set	be set
A	William Blake. "The Lamb", "The Chimney Sweeper", "The Tyger", the Introduction to <i>The Songs of Innocence</i> . H.V.	2,5	16 X2; 9X5
	Robert Burns. "A Bard's Epitaph" and "Scots WhaHae"		
	Samuel Taylor Coleridge. "Kubla Khan", "Dejection: An Ode"		
	John Keats. "Ode to a Nightingale", "Bright Star", "To Autumn" EVS		
	Percy Bysshe Shelley. "Ode to the West Wind" EVS		
B	William Wordsworth. "Tintern Abbey" EVS	10	4X10
	George Gordon Byron. Canto IV. Verses 178-86. <i>Childe Harold's Pilgrimage</i> . ll. 1594-1674.		
	Mary Shelley. <i>Frankenstein</i> .		

Suggested Topics for class presentations

1. Reason and imagination
2. Conceptions of nature
3. Literature and revolution
4. The Gothic
5. The Romantic lyric

Readings

1. William Wordsworth. "Preface" to *Lyrical Ballads* (1802 ed.). *The Norton Anthology of Theory and Criticism*. Eds. William Cain et al. 2001. pp. 648-67.
2. John Keats. Letter to George and Thomas Keats, 21 December 1817. Letter to Richard Woodhouse, 27 October 1818. *Complete Poems and Selected Letters of John Keats*. Ed. Edward Hirsch. Modern Library, 2001.
3. Jean-Jacques Rousseau. "Preface" to *Emile or On Education*. Tr. Allan Bloom. Harmondsworth: Penguin, 1991.
4. Samuel Taylor Coleridge. Chap XIII. *Biographia Literaria*. Ed. George Watson. London: Everyman, 1993. pp. 161-6.

B.A. ENGLISH (Honours)

SEMESTER-IV

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-10	British Literature: 19 th Century	Core	6	60+15=75

Refer to Instructions (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	Alfred Tennyson. "Ulysses"	2,5	16 X2;
	Robert Browning. "My Last Duchess"	2,5	9X5
	Christina Rossetti. "The Goblin Market" H.V.	2,5	
B	Charlotte Brontë. <i>Jane Eyre</i> . 1847. 3 rd ed. Norton Critical Edition. 2016.	10	4X10
	Charles Dickens. <i>Hard Times</i> . 1854. 4 th ed. Norton Critical Edition. 2015.	10	
	Thomas Hardy. <i>Tess of the d'Urbervilles</i> . 1891-92. 3 rd ed. Norton Critical Edition. 1991. H.V.	10	

Suggested Topics for class presentations

Utilitarianism



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2. Nineteenth-century novel
3. Marriage and sexuality
4. The writer and society
5. Faith and doubt
6. Dramatic monologue

Readings

1. Karl Marx. "The Essence of the Materialist Conception of History: Being and Social Consciousness." Sec. IV, Part I. *German Ideology*. 1845.
2. Charles Darwin. "Natural Selection and Sexual Selection" selection from *The Descent of Man. Norton Anthology of English Literature*. 8th Ed.Vol.2.Ed. Stephen Greenblatt. New York: Norton, 2006.
3. John Stuart Mill. Selections from Ch. 1 of *The Subjection of Women. Norton Anthology of English Literature*. 8th Ed.Vol.2.Ed. Stephen Greenblatt. New York: Norton, 2006.

B.A. ENGLISH (Honours) SEMESTER-IV

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-GE-T-4	Contemporary India: Women and Empowerment	GE	6	60+15=75

Textbook: Introduction to Undergraduate English: Book II. Cambridge University Press, 2018. is the only prescribed textbook for this course

1. Social Construction of Gender (Masculinity and Femininity) and Patriarchy
2. History of Women's Movements in India (Pre-independence, post-independence)Women, Nationalism, Partition, Women and Political Participation
3. Women and Law, Women and the Indian Constitution, Personal Laws (Customary practices on inheritance and Marriage), (Supplemented by workshop on legal awareness)
4. Women and Environment: State interventions, domestic violence, female foeticide, sexual harassment
5. Female Voices: *Rokeya Shekhawat Hossein. Sultana's Dream.*
6. Dalit Discourse: Sharmila Rege. "Dalit Feminist Standpoint". *Gender and Caste*. Ed. A. Rao. Kali for Women, 2003.

B.A. ENGLISH (Honours) SEMESTER-IV

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-SEC-T-2	Soft Skills	SEC	2	50

Textbook: Introduction to Undergraduate English: Book I. Cambridge University Press, 2018. is the only prescribed textbook for this course

Topics and skills to be learnt

Teamwork

Emotional Intelligence

Adaptability

Leadership

Problem solving

Readings

1. S.P. Dhanavel. *English and Soft Skills*. OrientBlackswan, 2013
2. *English for Students of Commerce: Précis, Composition, Essays, Poems*. Eds.Kaushik, et al.



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3. Sabina Pillai and Agna Fernandez. *Soft Skills and Employability Skills*. CUP, 2017.

B.A. ENGLISH (Honours) SEMESTER-V

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-11	Women's Writing	Core	6	60+15=75

Refer to Instructions (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	Emily Dickinson. "I cannot live with you". "I'm 'wife' - I've finished that"	2,5	16 X2; 9X5
	Sylvia Plath. "Daddy", "Lady Lazarus"	2,5	
	Maya Angelou. "Caged Bird". The Complete Collected Poems of Maya Angelou. Random House Inc., 1994.	2,5	
	Katherine Mansfield. "Bliss"	2,5	
	Mahashweta Devi. "Draupadi". Translated with a foreword by GayatriChakravortySpivak. <i>Critical Inquiry</i> , Vol. 8, No. 2, Writing and Sexual Difference. (Winter, 1981), pp. 381-402.	2,5	
	Rassundari Debi. Excerpts from <i>Amar Jiban in Women's Writing in India</i> . Vol.1. Eds. Susie Tharu and K. Lalita. New Delhi: OUP, 191-202.	2,5	
B	Alice Walker. <i>The Color Purple</i> .	10	4X10
	Mary Wollstonecraft. Chapter II. <i>A Vindication of the Rights of Woman</i> . Norton Critical Edition. 1988. Pp.19-38.	10	
	Ramabai Pandita. "A Testimony of our Inexhaustible Treasures". <i>Pandita Ramabai through Her Own Words: Selected Works</i> . Tr. Meera Kosambi. New Delhi: OUP, 2000. pp. 295-324.		

Suggested topics for class presentations

1. The confessional mode in women's writing
2. Sexual politics
3. Race, caste and gender
4. Social reform and women's rights

Readings

1. Virginia Woolf. Chapters 1 & 6. *A Room of One's Own*.
2. Simone de Beauvoir. "Introduction". *The Second Sex*. Tr. Constance Borde and Sheila Malovany-Chevallier. London: Vintage, 2010. pp.3-18.
3. KumkumSangari and SudeshVaid. "Introduction". *Recasting Women: Essays in Colonial History*. New Delhi: Kali for Women, 1989. pp.1-25.
4. Chandra TalapadeMohanty. "Under Western Eyes: Feminist Scholarship and Colonial Discourses". *Contemporary Postcolonial Theory: A Reader*. Ed. PadminiMongia. New York: Arnold, 1996. pp. 172-97.

B.A. ENGLISH (Honours) SEMESTER-V

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-12	British Literature: The Early 20 th	Core	6	60+15=75

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Refer to Instructions (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	William Butler Yeats. "Byzantium", "Sailing to Byzantium"	2,5	16 X2; 9X5
	Thomas Stearns Eliot. "The Love Song of J. Alfred Prufrock", "Preludes", "Hollow Men"	2,5	
	Wystan Hugh Auden. "Unknown Citizen"	2,5	
	David Herbert Lawrence. "Odour of Chrysanthemums"	2,5	
	Virginia Woolf. "Mark on the Wall"	2,5	
	W. Somerset Maugham. "Rain"	2,5	
B	Joseph Conrad. <i>Heart of Darkness</i> . HV	10	4X10
	John Millington Synge. <i>Riders to the Sea</i> .	10	
	James Joyce. <i>A Portrait of the Artist as a Young Man</i> .	10	

Suggested topics for class presentations

1. Modernism
2. Women's movements in early twentieth-century
3. Psychoanalysis and the stream of consciousness
4. Uses of myth

Readings

1. Sigmund Freud. "Theory of Dreams", "Oedipus Complex", "The Structure of the Unconscious". *The Modern Tradition*. Ed. Richard Ellman et al. Oxford: OUP, 1965. pp.571, 578-80, 559-63.
2. T. S. Eliot. "Tradition and the Individual Talent". *Norton Anthology of English Literature*. 8th Ed. Vol.2. Ed. Stephen Greenblatt. New York: Norton, 2006. pp.2319-25.
3. Raymond Williams. "Introduction". *The English Novel from Dickens to Lawrence*. London: Hogarth Press, 1984. pp.9-27.

B.A. ENGLISH (Honours)

SEMESTER-V

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-DSE-T-1	Modern Indian Writing in English Translation	DSE	6	60+15=75

Refer to Instructions (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	Premchand. "The Shroud". <i>New Penguin Book of Classic Urdu Stories</i> . Ed. M. Assaduddin. Penguin, 2006.	2,5	16 X2; 9X5
	IsmatChughtai. "The Quilt". <i>Lifting the Veil: Selected Writings of IsmatChughtai</i> . Tr. M. Assaduddin. Penguin, 2009.	2,5	
	Gurdial Singh. "A Season of No Return". <i>Earthy Tones</i> . Tr. RanaNayar. Fiction House, 2002.	2,5	
	Fakir Mohan Senapati. "Rebati". <i>Oriya Stories</i> . Ed. Vidya Das. Tr. KishoriCharan Das. Srishti, 2000.	2,5	
	G.M. Mukherjee. "The Void" (Tr. VinayDharwadker) and "So Very Far"	2,5	



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3. Intertextuality and experimentation
4. Literature and counterculture

Readings

1. Alan Sinfield. "Literature and Cultural Production." *Literature, Politics, and Culture in Postwar Britain*. University of California Press, 1989. pp. 23–38.
2. Seamus Heaney. "The Redress of Poetry." *The Redress of Poetry*. Faber, 1995. pp. 1–16.
3. Patricia Waugh. "Culture and Change: 1960-1990". *The Harvest of The Sixties: English Literature And Its Background, 1960-1990*. OUP, 1997.

B.A. ENGLISH (Honours) SEMESTER-V

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-DSE-T-3	Literary Criticism	DSE	6	60+15=75

Refer to Instructions (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	William Wordsworth. "Preface" to the <i>Lyrical Ballads</i> (1802)	2,5	16 X2;
	Virginia Woolf. "Modern Fiction"	2,5	9X5
	T.S. Eliot: "Tradition and the Individual Talent"	2,5	
B	S.T. Coleridge. <i>Biographia Literaria</i> . Chapters XIII and XIV	10	4X10
	I.A. Richards. <i>Principles of Literary Criticism</i> . Chapters 1, 2 and 34. London, 1924.	10	
	Cleath Brooks. "The Heresy of Paraphrase", and "The Language of Paradox".	10	

Suggested Topics for Class Presentations

1. Summarising and critiquing
2. Point of view
3. Reading and interpreting
4. Media criticism
5. Plot and setting
6. Citing from critics' interpretations

Readings

1. C.S. Lewis. "Introduction". *An Experiment in Criticism*. Cambridge University Press, 1992.
2. M.H. Abrams. *The Mirror and the Lamp*. Oxford University Press, 1971.
3. Rene Wellek and Stephen G. Nicholas. *Concepts of Criticism*. Yale UP, 1963.
4. Andrew Bennett and Nicholas Royle. Eds. *An Introduction to Literature, Criticism and Theory*. 5th Ed. Routledge, 2016.

B.A. ENGLISH (Honours) SEMESTER-VI

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-13	Modern European Drama	Core	6	60+15=75

Refer to Instructions (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
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A	Henrik Ibsen. "Ghosts". <i>Ghosts and Other Plays</i> . Tr. Peter Watts. Penguin, 1964.	2,5	16 X2; 9X5
	Samuel Beckett. <i>Waiting for Godot</i> . OUP. HV	2,5	
	Anton Chekov. "The Seagull". <i>Plays</i> . Tr. Peter Carson. Penguin, 2002.	2,5	
B	Bertolt Brecht. <i>The Good Person of Szechwan</i> . Ed.&Tr. Ralph Manheim. Penguin, 2008.	10	4X10
	Eugene Ionesco. "Rhinoceros". <i>Rhinoceros, The Chairs, The Lesson</i> . Tr. Derek Prouse and Donald Watson. Penguin, 1974.	10	
	Luigi Pirandello. <i>Six Characters in Search of an Author</i> . Tr. John Linstrum. Bloomsbury, 2014.	10	

Suggested topics for class presentations

1. Politics, social change and the stage
2. Text and performance
3. European drama: realism and beyond
4. Tragedy and heroism in modern European drama
5. The Theatre of the Absurd

Readings

1. Constantin Stanislavsky. "Faith and the Sense of Truth". Sections 1, 2, 7, 8, 9. Chapter 8. *An Actor Prepares*. Tr. Elizabeth Reynolds Hapgood. Harmondsworth: Penguin, 1967. pp. 121-5, 137-46.
2. Bertolt Brecht. "The Street Scene", "Theatre for Pleasure or Theatre for Instruction", and "Dramatic Theatre vs. Epic Theatre". *Brecht on Theatre: The Development of An Aesthetic*. Ed. and tr. John Willet. London: Methuen, 1992. pp.68-76., 121-8.
3. George Steiner. "On Modern Tragedy". *The Death of Tragedy*. London: Faber, 1995. pp. 303-24.
4. Martin Esslin. "Introduction: Absurdity of the Absurd". *Theatre of the Absurd*. New York: Vintage, 1961.
5. Raymond Williams. "A Generation of Masters". Ch.1. *Drama from Ibsen to Brecht*. Oxford: OUP, 1969. pp.25-111.

B.A. ENGLISH (Honours) SEMESTER-VI

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-14	Postcolonial Literatures	Core	6	60+15=75

Refer to Instructions (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	Bessie Head. "The Collector of Treasures".	2,5	16 X2; 9X5
	Ama Ata Aidoo. "The Girl Who Can"	2,5	
	Grace Ogot. "The Green Leaves".	2,	
	Pablo Neruda. "Tonight I Can Write", "The Way Spain Was."	2,5	
	Derek Walcott. "A Far Cry from Africa", "Names".	2,5	
	David Malouf. "Revolving Days", "Wild Lemons". EVS	2,5	
	Mamang Dai. "Small Towns and the River", "The Voice of the Mountain" EVS	2,5	
B	Chinua Achebe. <i>Things Fall Apart</i> . HV	10	4X10

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